

2006 - 2007 Season Highlights

The New Governor's Inaugural Ball at the Boston Convention Center



Violinist Lynn Chang and cellist Yo-Yo Ma performing for the main event with a student group which included our own Njeri Grevious, violin (left of Lynn Chang) and Lauren Brown, viola (right of Yo-Yo Ma).



Mariana Green-Hill, Project STEP alum and faculty, playing the solo part in Vivaldi's Four Seasons.



Aurelie Theramene, violin, standing next to the Inaugural cake and smiling.



1st Year Violin Studio student Noah Umberto Kelly looking serious as he performs in his first STEP recital.



1st Year Violin Studio students Kerby Louis Roberson and Alyssa Daly playing a duo.



Fredrick J. Woodard, III playing Hungarian Dance No. 5 by Johannes Brahms.



Jordan Calixto performing on the bass.

Spring Recital, Sunday, May 13, 2007

25th Anniversary Gala of projectSTEP



Project STEP parent Delores Handy Brown.



Project STEP Artistic Director William Thomas (left) on stage with composer and arranger Julius P. Williams, tenor Robert Honeysucker, and soprano Louise Toppin.



Project STEP Artistic Director William Thomas on stage receiving flowers after the concert.



Lesley Wu Foley (left) and Goetz Eaton (center) with Board Vice President Daniel Palant (right).



Project STEP student Lorenzo Gousby, cello (right) with his mother Linda Gousby (left) having a good time at the post-concert dinner.



Project STEP Advisor William Moyer (center) with his wife Betsy (left) and Tony Rymer, cello and class of 07.



The event's featured guest artists, world renowned Eroica Trio.



A Project STEP grandparent Lynn Duval Luse (left) with the Mayor of Cambridge Ken Reeves (right).

Visit our website...
www.projectstep.org

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Artistic Director

Mary S. Jaffee
Executive Director

Jennifer J. Lee
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projectSTEP

From ground breaking program to proud institution

Major support from

The Boston Symphony
Orchestra

The New England
Conservatory

The National Endowment
for the Arts



"Students with world-class potential can get world-class training from Project STEP, which last Sunday celebrated its 25th anniversary with a gala performance at Symphony Hall."

- Billy Baker,
Boston Globe,
June 17, 2007

25 years

Grand Finale: 50 Project STEP students and alumni, with the Children's Chorus of the Handel and Haydn Society and the Boston Children's Chorus performing *Lift Every Voice and Sing* in an arrangement by Julius P. Williams. Robert Honeysucker and Louise Toppin, above, were featured vocal soloists in a program that included Bach's *Brandenburg Concerto No. 6* with Marcus Thompson and Eugene Kim, Villa Lobos' *Bachianas Brasileiras No. 5*, a Gershwin medley with Marylou Speaker Churchill and Mariana Green, Negro spirituals, and works by Piazzolla and Schoenfeld performed by the renowned Eroica Trio.



Project STEP students Kerby Louis Roberson, 1st Year Violin Studio, and Joel Roches, 2nd Year Violin Studio during a dress rehearsal.



Project STEP student Lauren Brown, viola, concentrating during a dress rehearsal.



L to R: Parent Simeon Olapade with son Aaron, first year student in front; Gwendoline Thornblade, and Wendy Miller Olapade holding Michael Roberson.



Mark Churchill (left), Board Member and Dean of Preparatory and Continuing Education at New England Conservatory with his wife and New England Conservatory faculty member Marylou Speaker Churchill and William Moyer who, in his position with the Boston Symphony Orchestra, was most instrumental in founding Project STEP.



From left Jackie Jenkins-Scott, Board member and President of Wheelock College; Margaret Williams-DeCelles, Immediate Past President of the Board of Directors of STEP with guest Diane Lapon, Barbara Palant, and Board Vice President Daniel Palant.

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