



projectSTEP

FISCAL YEAR 2017 ANNUAL REPORT

DEAR FRIENDS,

The twelve months comprising the 2017 fiscal year have been wonderfully productive for Project STEP. In her first, full year as Executive Director, Gabriella Sanna hit the ground running. Together with the Project STEP staff, students, parents, and Board of Directors, Gabriella has worked to build on the remarkable accomplishments of the last 35 years – and she has quickly become an invaluable member of the extended Project STEP family. Board President, Dianne Luby, has collaborated closely with Gabriella throughout this year of transition, and Project STEP is the beneficiary of their strong partnership.

A highlight of the year was speaking to, and performing for, members of the National Council for the Arts in Washington D.C. This opportunity was extended to Project STEP by an invitation from Chairman of the National Endowment for the Arts, Jane Chu. Continuing what has become a tradition for Project STEP, world class musicians conducted masterclasses and included us in their performances. We are thankful for the support and collegueship of: cellist Gabriel Cabezas, the members of the Apple Hill String Quartet, the members of A Far Cry, and the Ashmont Hill Chamber Music organization.

The mission of Project STEP - to address the underrepresentation of certain minorities in the classical music profession - remains as critically important today as it was when we were founded in 1982. In order to ensure the ongoing fulfillment of our mission, the Board is actively engaged in a strategic planning process, and with input from all of our stakeholder groups, we anticipate creating a new five-year agenda for our continued growth and future sustainability.

We want to acknowledge with deep gratitude the three years of service that Dianne Luby has given to Project STEP in her capacity as Board President. Similarly, we are indebted to you for your generous support; the successes described in this year's annual report could not have been achieved without your commitment to the mission of Project STEP. Thank you.

Sincerely,



Two handwritten signatures in white ink. The first signature is 'Dianne M. Austin' and the second is 'Gabriella Sanna'.

Diane M. Austin
President, Board of Directors

Gabriella Sanna
Executive Director

A young girl with curly hair, wearing glasses and a pink floral dress, is playing a violin. She has two large flower clips in her hair, one pink and one red. The background is slightly blurred, showing what appears to be a room with a window.

OUR MISSION

Project STEP recognizes that certain racial and ethnic minorities are vastly underrepresented in classical music. Our mission is to address this imbalance by identifying musically talented children from underrepresented populations from Boston and surrounding communities and providing these children with comprehensive music and string instrument instruction. We set the highest standards for our students, provide mentoring and performance opportunities, and create a network of support for our students, their families, and their communities.

Core Values

- (1) We believe that the classical music profession should reflect racial and ethnic diversity.
- (2) We believe that children, if identified at an early age and immersed in long-term, rigorous music instruction, can flourish as professional classical musicians and as individuals, regardless of their ultimate career choice.
- (3) We believe that our students can reach their full potential when held to high standards and provided with the support and active engagement of teachers, mentors, family members, and alumni.
- (4) We believe that music can change lives and that the disciplined study of classical music enhances educational opportunities and opens doors for our students and their communities.



PROGRAMS

Project STEP Artistic Advisor and program alumna Mariana Green-Hill (above), teaches chamber lessons to 6th grade string players. As a former STEP student Ms. Green-Hill serves as a teacher, and inspiring role model for STEP students.

Project STEP provides a continuum of music instruction that begins when we enroll 50-100 five-year-olds from the Boston Public School system in our **FOCUS Program**, and continues through Grade 12. FOCUS introduces kindergartners from underrepresented populations to the study of music at an early age, generating enthusiasm and providing a bridge for further study at Boston-area music schools. It is also a gateway to the next level of Project STEP.

Each year, about four students from FOCUS are selected to continue their musical studies in **Project STEP's core program** (grades 1-12). Each student receives weekly private lessons, theory and/or solfège classes, chamber music, orchestra, summer music camp support, and an instrument. In addition, they receive enrichment opportunities including masterclasses and residencies with renowned chamber ensembles, and tickets to dozens of concerts each year. Project STEP is a model for creative youth development. In the course of studying music, young people develop social, creative, problem solving, collaborative, and critical thinking skills. These skills are widely transferable and enable youth to reach their full potential as musicians, students, and productive members of society.

FAMILY ENGAGEMENT

By building extensive student and family support systems into the program itself, Project STEP is able to hold students to - and help them reach - high standards of achievement. Incoming families are paired with “buddy” families, which allows older children to mentor incoming children and experienced parents to provide guidance for new parents. Families spend hours together each Saturday in the lounge at Symphony Hall while their children are in class, and all parents are part of the Parents’ Council which meets monthly for ‘parent pulse checks’ and workshops on practical issues related to their children’s music education. That Council elects two representatives to the Board of Directors who serve as full voting members and help shape the organization’s policies. These parent representatives facilitate communication between parents and staff. At the end of each year, Project STEP hosts a Spring Recital with a fundraising component planned and executed by the Parents’ Council. STEP’s depth of support for parents and families creates an atmosphere of encouragement, ownership, and responsibility. Parents are crucial to our students’ success, and their active involvement is one of STEP’s greatest strengths.

“Project STEP is more than talented children and expert faculty; it is also made of a network of real families who juggle multiple obligations. Despite all the other facets of our lives, we have chosen to prioritize Project STEP. We can’t help but follow in amazement as the program guides our children to new heights we couldn’t have imagined.” - STEP Parent



2016/2017 SNAPSHOT

The 2016/2017 year was filled with outstanding achievements from our students, events, concerts, collaborations with world renowned musicians, workshops, and over 80 hours of community service performed by our students.

HIGHLIGHTS:

PRESIDENT OBAMA'S WHITE HOUSE STATE DINNER

Project STEP students and alumni performed for over 200 guests at the White House. As the event drew to a close, President Obama even thanked Project STEP by name! The students were honored to meet the President and First Lady for an official photo in the Blue Room.

PERFORMANCE AND PRESENTATION FOR THE NATIONAL ENDOWMENT FOR THE ARTS (NEA)/ THE NATIONAL COUNCIL FOR THE ARTS —

An incredible opportunity for STEP, we shared the success of our program with the distinguished members of the Council and NEA Chairman, Jane Chu. STEP student Amir performed and spoke to the panel whose members responded with a standing ovation.

Dr. MARTIN LUTHER KING, JR. DAY — The Project STEP community celebrated the life and legacy of Martin Luther King, Jr. This event included performances and a panel discussion about the role of race in classical music.

ART IN BLOOM AT THE MUSEUM OF FINE ARTS (MFA)

During this beautiful event, STEP students impressed the crowds at the MFA as they performed amongst artwork and impeccable floral arrangements.

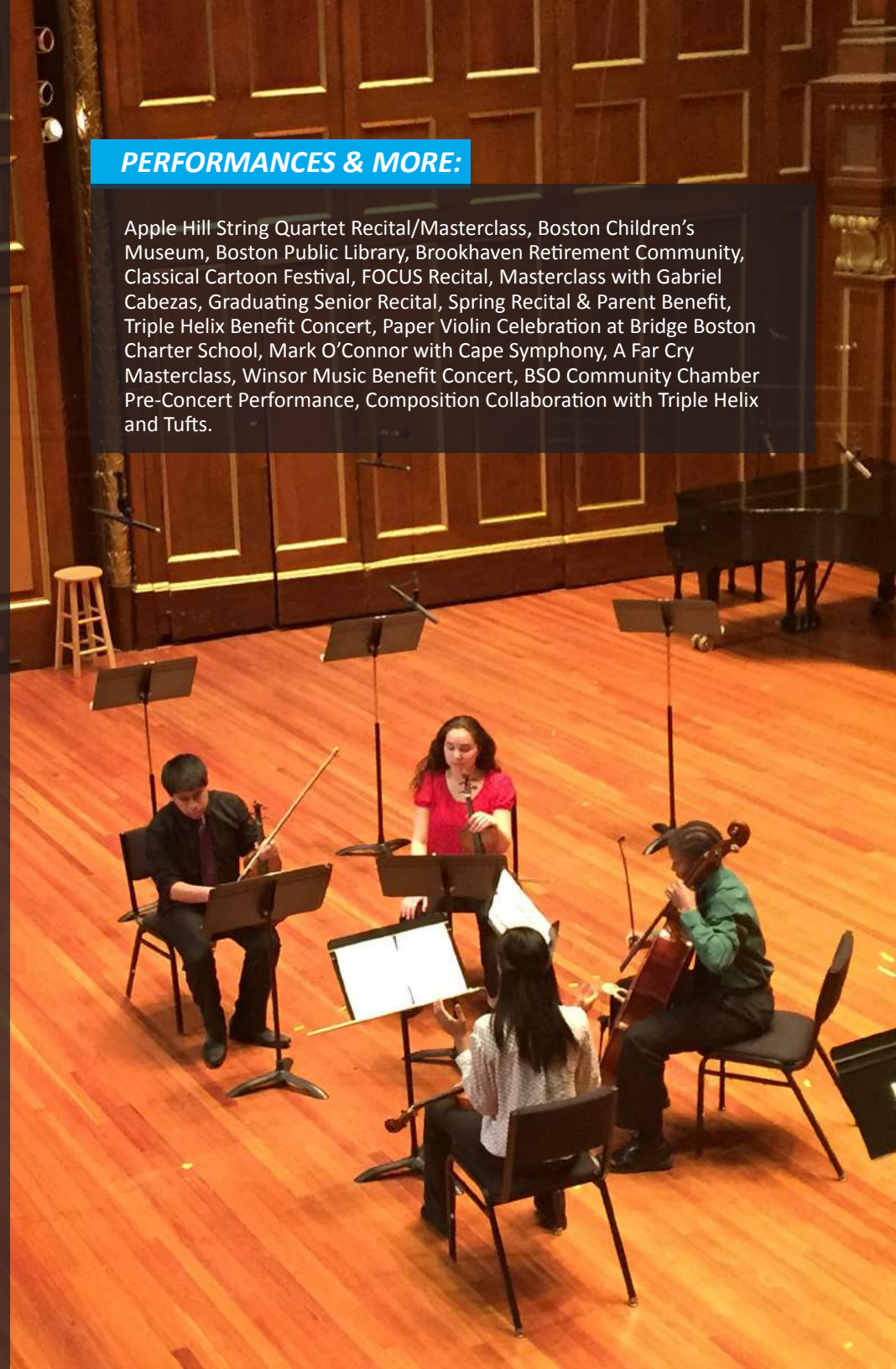
ASHMONT HILL CHAMBER MUSIC CONCERT WITH DBR

Our Honors Quartet performed the first movement of a piece written by contemporary composer Daniel Bernard Roumain. The piece contains four movements, each of which focuses on a different American civil rights leader.

JORDAN HALL AND A FAR CRY—A rotating group of Criers has been coaching the Project STEP Honors Quartet, and on March 17, that STEP ensemble gave a pre-concert performance at Jordan Hall before A Far Cry's concert. In addition, one student joined A Far Cry onstage to perform with them side by side!

PERFORMANCES & MORE:

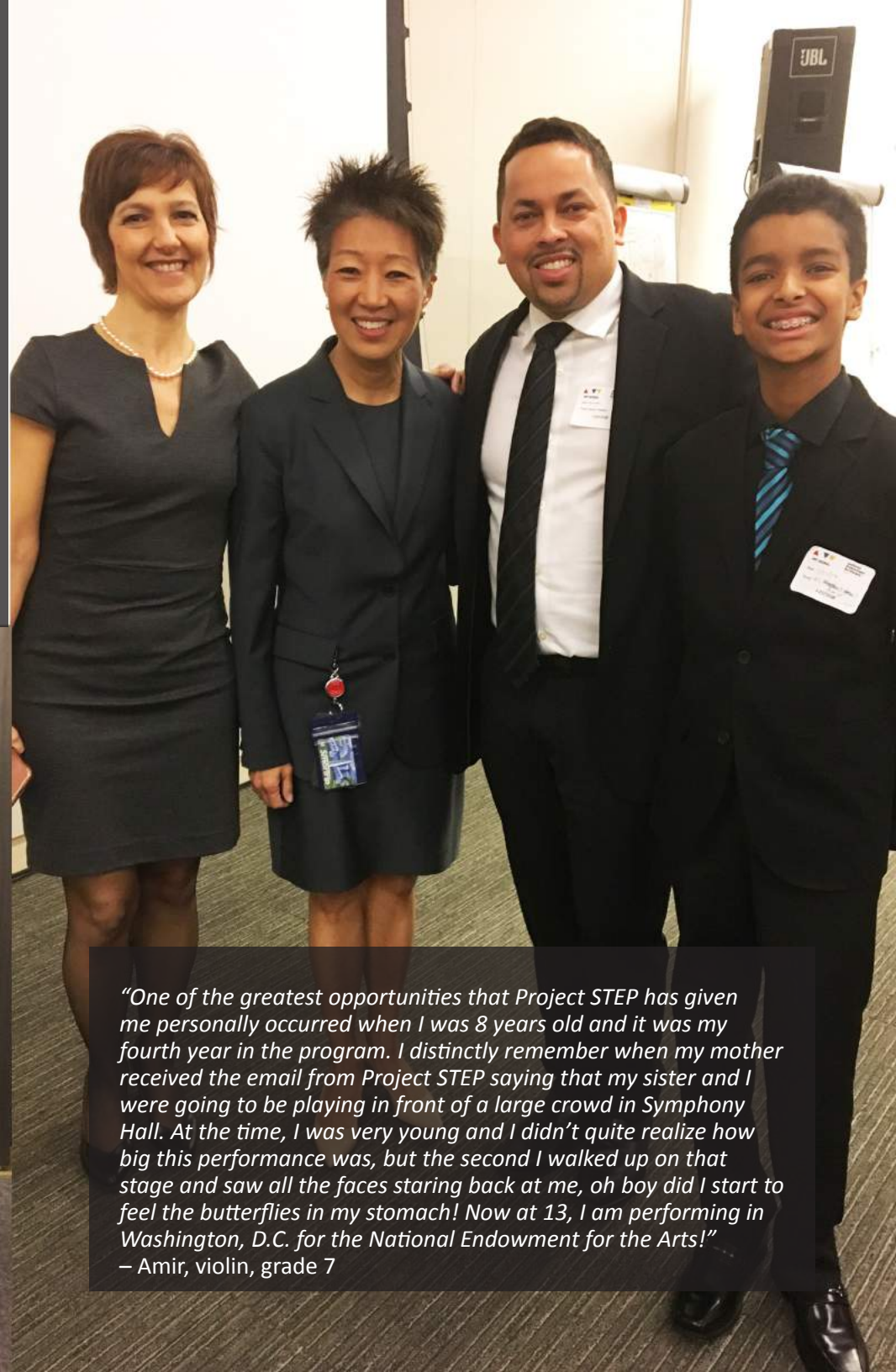
Apple Hill String Quartet Recital/Masterclass, Boston Children's Museum, Boston Public Library, Brookhaven Retirement Community, Classical Cartoon Festival, FOCUS Recital, Masterclass with Gabriel Cabezas, Graduating Senior Recital, Spring Recital & Parent Benefit, Triple Helix Benefit Concert, Paper Violin Celebration at Bridge Boston Charter School, Mark O'Connor with Cape Symphony, A Far Cry Masterclass, Winsor Music Benefit Concert, BSO Community Chamber Pre-Concert Performance, Composition Collaboration with Triple Helix and Tufts.



TELLING OUR STORY IN WASHINGTON

Project STEP was asked back to Washington, D.C. for the third time in two years to give a presentation and perform for the National Council for the Arts and Chairman Jane Chu of The National Endowment for the Arts (NEA). This honor came only months after having the opportunity to perform at President Obama's State Dinner recognizing the United States' fifty year relationship with Singapore. During the most recent visit with the NEA, it was 7th grade violinist Amir who earned a well-deserved standing ovation. We are so proud!

Below: Project STEP Executive Director Gabriella Sanna, STEP student Amir, STEP parent and Board representative Rochelle Burgos, and Artistic Director Javier Caballero. Right: STEP staff and student violinist Amir with NEA Chairman Jane Chu.



"One of the greatest opportunities that Project STEP has given me personally occurred when I was 8 years old and it was my fourth year in the program. I distinctly remember when my mother received the email from Project STEP saying that my sister and I were going to be playing in front of a large crowd in Symphony Hall. At the time, I was very young and I didn't quite realize how big this performance was, but the second I walked up on that stage and saw all the faces staring back at me, oh boy did I start to feel the butterflies in my stomach! Now at 13, I am performing in Washington, D.C. for the National Endowment for the Arts!"
– Amir, violin, grade 7



IMPACT

In 2015, the Center for Collaborative Education and the Annenberg Institute for School Reform documented the major opportunity gaps that persist for Black and Latino males in the Boston Public Schools. These gaps impede their learning and lead to lower 4-year graduation rates than those of their white peers (Black students: 70%, Latino students: 64%, white students: 76%). In contrast, 100% of Project STEP's graduates have gone on to college or conservatory after graduating from high school, and excel in music studies, competitions, and academics. During their studies at Project STEP, students receive high levels of training and support that likely would not be accessible to them otherwise. They are able to break through socio-economic barriers to become excellent musicians, creative and successful students, and productive members of society. Project STEP offers a different path for Black and Latino youth by cultivating their talents, maintaining high expectations, and providing them with the support they need to succeed.

*"Project STEP helps you in school.
It improves how you think."* –STEP Student

MEET OUR STUDENTS





SCHOLARS

Project STEP is pleased to award the 2017 **Eleanor L. Campbell Scholarship** to Lauryn (left) and the **Arthur Kravitz Scholarship** to Noah (below).

In 2007, Barbara N. Kravitz established a scholarship for one advanced STEP student to be selected each year in memory of her husband, Dr. Arthur Kravitz. As Past President of the Board, he loved classical music and believed strongly in the mission of Project STEP.

In the same year, Judge Levin H. Campbell established a scholarship fund in honor of his wife, Eleanor L. Campbell, a long-time Project STEP supporter.

Scholars are chosen on the basis of merit, dedication, and community involvement.



ALUMNI SPOTLIGHT

Kirk Johnson (above: 1999 STEP graduate) graduated with a BM in Viola Performance and a M.Ed from Indiana University where he was introduced to the world of string pedagogy under the guidance of Mimi Zweig. Inspired by his experiences with Project STEP, New England Conservatory of Music, and The IU String Academy, Kirk founded Owen County S.O.U.N.D.S. (Students Opening Up New Doors with Strings) in the Fall of 2003. SOUNDS Academy is a non-profit music education organization that teaches, mentors, and provides musical experiences and opportunities for underserved youth. Students also learn to use their music to help others by participating in performances at hospitals, shelters, or retirement homes. SOUNDS Academy works with over 30 organizations to bring musical opportunities to the schools and children in lower income areas. SOUNDS has 150 students in its strings program and exposes an additional 4,000 students to musical experiences.

SUMMER CAMPS

Music camps are often some of the most productive and influential experiences for our students. In gorgeous country settings, students have many hours each day to play chamber and orchestral music with students from all over the world. Away from academic and other day to day obligations that compete with music, they enjoy relaxed but determined goal-oriented music making in combination with fun and healthy outdoor experiences. Their identities as music students are heightened by being surrounded with campers who share and celebrate their passion. The combination of intensity, beauty, structure, physical freedom, and bonds formed among campers and members of the faculty contribute to lifelong memories.

This summer, our students attended camps that included Rivers Summer Music, Four Strings Academy, Community Music Center of Boston, Encore/Coda, Music on the Hill, Greenwood, Point CounterPoint, Junior Strings Intensive, Apple Hill, Cremona, and the Boston University Tanglewood Institute.

This incredible opportunity is provided to every Project STEP student for two to six weeks each summer. In order to help cover the costs of these programs and make them accessible to all of our students, we combine funds from Project STEP with special support from Susan Rothenberg and the Janey Fund, Winsor Music contributions, The Willow Tree Fund, The Mary Saudek Jaffee Fund, The Ramsey McCloskey Family Foundation, and scholarships from the camps themselves.

"Another great thing about STEP is that they send everyone to music camp every summer. My first summer I attended Apple Hill Center for Chamber Music. That camp is the best thing that has ever happened to me in my whole life..." - STEP Student



ABOVE: Project STEP students Nicole and Fatima after their final performance at Music on the Hill (MOTH)

BELOW: Project STEP student Eli and his older brother (and STEP alum) Lev at Rivers Camp



LEADERSHIP & STAFF

BOARD OF DIRECTORS

Diane M. Austin, *FY2018 President**
Dianne Luby, *FY2017 President*
Gregory E. Bulger, *Treasurer*
Jessica M. Fenton, *Clerk*
Mark Churchill
Goetz B. Eaton, *Past President*
Christina M. Frangos
Meghan K. Jasani
Shiela Kibbe, *BU Rep*
Hon. Antoinette McLean Leoney
Karen McInnis
Christophe Oliver
Elisa C. Pepe
Christopher Reuning
Cheri Robartes
Kerby Roberson, *Parent Rep*
Diana E. Rodriguez
Jessica Schmidt, *BSO Rep*
Benz Theodore, *Parent Rep*
Marcus Thompson
Catherine J. Toppin

New incoming Board members for fiscal year 2018:

Carla Haith
Alex McCray

*At the conclusion of fiscal year 2017, Board President Dianne Luby stepped down after serving in that position for three years. Diane M. Austin now serves as President of the Board. Diane is the Vice President of Student Affairs at Lasell College, is very involved with the classical music community, and has been an active Board member for many years.

BOARD OF ADVISORS

Nina L. Doggett
Randall Hiller, *Past President*
Jackie Jenkins-Scott
Patricia Krol
Rachel S. Moore
William Moyer
Daniel I. Palant
Ann Hobson Pilot
Wendy Putnam
Astrid Schween
Martha Batchelor Volpe
Margaret Williams-DeCelles, *Past President*
Owen Young

STAFF

Gabriella Sanna, *Executive Director*
Javier R. Caballero, *Artistic Director**
Leigh C. Kelter,
Director of Institutional Relations
Jodie McMenamin,
Manager of Individual Giving
Alison L. Fessler,
Communications Coordinator
Mariana Green-Hill, *Artistic Advisor*
Matthew M. Smith, *Artistic Coordinator*

PARTNERS

Boston Symphony Orchestra
Boston University
New England Conservatory

*At the conclusion of fiscal year 2017, Javier Caballero stepped down in his role as Artistic Director to accept a position at From The Top. Jin-Kyung Joen now serves as Artistic Director.

FACULTY

Jason Amos
Laura Blustein
James Buswell
Jonathan Butler
Mark Churchill
Fudeko Takahashi Cohler
Sassan Haghighi
Mariana Green-Hill
Kyoko Horowitz
Yasuko Ishibashi
Susan Jarvis
Mickey Katz

Anna Korsunsky
Leonard Matczynski
Dubravka Moshfegh
Farhoud Moshfegh
Mai Motobuchi
Chris Rathbun
Magdalena Richter
Aristides Rivas
Daniel Stepner
Deborah Thompson
Gwendoline Thornblade
Emileigh Vandiver
Peter Zazofsky
John Ziarko



SUPPORTERS & FRIENDS

COMMUNITY OF SUPPORT

A Far Cry
Boston Symphony Orchestra
BSO Education Department/
Symphony for Our City
Boston University
Gabriel Cabezas
Carriage House Violins of Johnson
String Instruments
Johannes Moser
New England Conservatory
Peggy Pearson and Winsor Music
Wendy Putnam and the Concord
Chamber Music Society
Rutman's Violins
Marcus Thompson and the Boston
Chamber Music Society
Triple Helix Piano Trio
Tufts University
Owen Young

IN MEMORIAM

*Louis H. Hamel, Jr.

INDIVIDUAL DONORS

\$50,000 +

The Honorable Levin H. Campbell
Louis H. Hamel, Jr.*
The Willow Tree Fund

\$25,000 +

Susan Rothenberg

\$10,000 +

Nat and Diana Alpert
Diane Asseo Griliches
Barbara Kravitz

\$5,000 +

Anonymous
Gregory E. Bulger and Richard Dix
Susan Okie Bush
Martha and Donald Farley Family
Foundation
Douglas Fenton and Jessica Margolin
Fenton
Dianne Luby
Abby Pratt
Christopher Reuning
James and Norma Smith
John and Samantha Williams
Winsor Music

\$1,000 +

Diane M. Austin and Aaron J. Nurick
Peter Boberg and Sunwoo Kahng
Dorothy Burstein
Mark Churchill
Stephanie Harriston-Diggs and
Randolph Diggs
Ruth L. Hertz
Jane Duffy
Goetz Eaton and Ted Davis
Joanna L. Griscom
Meghan K. Jasani and Adam J.
Margolin
Kanter Kallman Foundation, Inc.
Mary Lincoln
Richard Macmillan
Evelyn A. McFadden
Christophe and Tara Oliver
Daniel and Barbara Palant
William H. and Kathleen Rousseau
Michael T. Sherman
Astrid C. Schween
Alfred and Gilda Slifka

\$1,000 + CONT'D

Emilie D. Steele
Marcus A. Thompson
Peter Wheeler and Elizabeth Munro

\$500 +

David and Holly Ambler
Diane Baehre
Susan Bryant
Ann S. and Robert Buxbaum
Nancy Chodorow
John F. Cogan, Jr. and Mary L. Cornille
Nelson J. Darling
Reed E. Drews and Lisa I. Iezzoni
Harriet Feinberg
Terri Lorenz and James W. Gorman, Jr.
Holladay Handlin
Louise Hauser
Linda J. Heffner
Mary Huntington
Diana Johnston
Robert Keefe
Carol Lobron
Richard and Nancy Lubin
Karen McInnis
Anne Mollet
Kyra Montagu
Robert and Jane Morse
Susan W. Paine
Burton D. and Gloria Rose
Stephen Saudek and Janice Durham
Rhoda Schneider
Ann Scott
David and Marie Louise Scudder
Sylvia Skinner
Ann and Phil Smith
Marylen R. Sternweiler
George Wiltsee
Ellen Wineberg
Benjamin Zander

\$250 +

Eric Darling
Anna L. and Peter B. Davol
Merissa and Vincent Dufrend
Michael Tsuk and Edith Epstein
Silvana A. Giner
Michael Maynard and Ilene Greenberg
Natalie Harrington
Joanna Helferich
Bernard and Heidi Husser
Mary and Ben Jaffee
Jackie Jenkins-Scott and James Scott
Liza Ketchum and John H. Straus
Pat Krol and Stephen Chiumenti
Judith Lubershane
Richard P. and Claire W. Morse
Foundation
Morton Abromson and Joan Nissman
Elisa Pepe
Christopher Pike
William J. and Lia G. Poorvu
Gabriella Sanna
Carol Hofmann and Michael Schaffer
Thomas J. and Lois Schwab
Phyllis and Lawrence Selter
Margaret Williams-DeCelles

\$100 +

Anonymous
William and Susan Adams
Cornell Allen
Bernice L. Auslander
Sandy Bakalar
Faith Barnes
Marjory Blacher
Katherine K. Brobeck
Christopher Buono
Valerie Busby
Regina Campbell
Penelope Caponigro
Maria Cranna
Bruce and Susan Creditor
Joan P. and Ronald C. Curhan
Family Fund
Edith L. Dabney

SUPPORTERS & FRIENDS

\$100+ CONT'D

Belden and Pamela Daniels
Bruce and Maddy Donoff
Robert and Dianthe Eisendrath
Barbara Waszczak and Arthur Ensroth
Herbert and Jean Epstein
David and Susan Fedo
Timothy Felter
George L. Fosque
Marie Lou Francoeur
Eileen and Barney Freiberg-Dale
Frances Fries
Sol Gittleman
Nadja B. Gould
Michael Grattan
Robert Hagopian
George and Daphne Hatsopoulos
Deborah Hauser
Peter Henry
Phyllis Hinsey
Eloise W. Hodges
Roberta Humez
Robert and Marianne Innis
David and Gillian Jenkins
William Joplin
Jamie Kirsch and Diana Lemly
Sara Kitaeff
Lucian Leape
Brett Leav
The Honorable Antoinette E. Leoney
Constance Lewis
Susan Lucas
Susan Luckman
Melissa Ludtke
M. Scott Mampe
Joseph and Rachel Martin
Mary Martin
Kenneth and Margaret McIntosh
Tom McNaugher
Tara S. Miller

Frederick and April Moyer
Cornelia Nichols
Kim Noltemy
Cynthia Orrell
Anne Pearson
Ann Hobson Pilot and Prentice Pilot
Anne and Harry Powers
Katherine Powers
Harold I. and Frances Pratt
Abram and Martha Recht
Hilary Respass
Lee Ridgway
Samuel and Phyllis Rubinovitz
Nancy Cirillo Ruggiero
Susan S. Saudek
Barbara Schnuer
Lisa Sebell-Nevins
Lois Shapiro
Vernon Shetley
Joshua and Randi Simons
Judith Singer
Steven Snider
Ryan Hersey Starr
Epp Sonin
Diana Stewart
Alan Strauss
Terry and Margot Strom
James L. Terry
Andrew Upton
Edith Walker
Bernard E. Weichsel
Constance V. R. White
Frank and Elizabeth Wilder
John and Linda Willson
Jackie Wolf and David Perlman
Edward Graver and Anne Peverada
Young
Christine Zampell

UP TO \$100

Davette Abkowitz
Sprague Ackley
Michael Aleman
Mary Beth Alger
Carol Allen
Roslind Anton
Ali Aziz
Richard Bail
Foster Ball
Michele and James Banker
Ilana Barker
Ronald P. Barron and Ina K. Wilhelm
Arny Berger
Bob Berger
Rachel Berger
Seba Bodden
Barret Brown
Henry T. and Melinda C. Brown
Luis and Blanca Burgos
Aline Benoit and Marshall Burlingame
Derek Campbell
Penelope Caponigro
Toni-Lee Capossela
Robert Frank and Jennifer Coplon
Richard Cornell
John Cosimini
Sally Cross
Marlene DaCosta
Janice Darling
Richard Davies
Janice Dolan
Madeline Donheiser
Meg Droney
George and Tanya Duncan
Brenda Engel
Maria Farias
Robin Fenberg
Marcy Fischer
Christina M. Frangos
Richard and Zelia Frias
Thomas L. and Annemarie Gauger
John R. and Rita B. Glover
Andrew Gola
John W. and Gretchen Graef

Shelly Grubman
Leon and Johanna Gunther
Helen Hagopian
Juanita L. Hardrick
Carole Harris
Christopher and Kathy Heckscher
Stuart and Jen Henry
Lorell and Pat Hernandez
Michael Hill
Joshua Hoffman-Senn
Louise M. Huddleston
Peter Janout
Robert Jones
Roger and Judith Kamm
Barbara Kassler
Leigh and Chris Kelter
Robin Kenny
Judith H. Kidd
Michael Klinger
Mark Leicester
Constance R. Levine
Caroline Livingston
Elliot D. and Lenore Zug Lobel
Laura Logue Rood
Gayle Lutchen
Margaret Leddy
Jean Mason
Lisa McDonnell
Jodie and Paul McMenamin
Jonathan and Linda Meier
Ralph and Sylvia Memolo
Bridget Mundy
Evelyn and John Neumeyer
Diana M. Nugent
David Pap
Ava Bry Penman
Juliet Pepe
Julie Ramsey and David Cutright
Peter and Suzanne Read
Cheri Robartes
Nancy B. Roberts
Barbara Roche
Adelia Romeo
David and Krana Rosen
Mary Rosenthal

SUPPORTERS & FRIENDS

UP TO \$100 CONT'D

Ilya Rutman
Philip Saunders
Penny Schwartz
Achal Shah
Julie Silberman
Melanie Steier
Sue Szwed and Mitch Lansky
Michael Tabak
Benz-Nay and Ermita Theodore
Martha Batchelor Volpe and Mark Volpe
Christopher Walter
Deborah Ward
Genie Weekley
Rochelle Weil
Karen Campbell and Ray Wellbaum
Kim Whiteley
Leonard and Marie Wodarczyk
Paul Monsky and Beverly Woodward
Elihu and Janis Young
Joseph Zorn

IN-KIND SUPPORT

A Far Cry
Jodie Baehre Art
Boston Pops
Boston Symphony Orchestra
Madeline Donheiser
Johnson String Instrument
Hyatt Regency Hotel
Jean Mason
New England Conservatory
Rutman's Violins
Scholars Bistro and Lounge
Elihu and Janis Young

BUSINESS, & COMMUNITY SUPPORT

Beth Israel Deaconess Medical Ctr.
Boston Public Library
Boston Symphony Orchestra
Boston University School of Music
Brookhaven at Lexington
Carloyn Mapes Music
D'Laly's Beauty Salon
Discover Financial Services
Dudley Street Food Market
Ethnica Catering
Family Intervention Team, FIT
Inly School
Johnson String Instrument
Just Next Door Cards and Gifts
Kevin Max Hair Design, Inc.
Mario's Restaurant Corporation
New England Conservatory of Music
New England Philharmonic
Rivers School Conservatory
Rutman's Violins
Silvia Curry/Rivers School of Music
Schneider Electric North America Fnd.
Scholars Bistro and Lounge
South End Community Health Center
Summit Educational Group
Teak Media + Communications
Triple Helix Piano Trio
Winsor Music



FOUNDATION, CORPORATE AND GOVERNMENT SUPPORT

Barr-Klarman Arts Capacity Building
Initiative
Boston Cultural Council
Boston University School of Music
Charles H. Bond Trust
Gregory E. Bulger Foundation
Robert Lloyd Corkin Foundation
Joan P. and Ronald C. Curhan Family
Fund

Dedham Savings Bank
Eastern Bank
Lincoln and Therese Filene
Foundation, Inc
GE Foundation
Charles and Sara Goldberg Trust
Harvard Musical Association
The Janey Fund
Kanter Kallman Foundation, Inc.

Klarman Family Foundation
Liberty Mutual Foundation
Linde Family Foundation
Martha and Donald Farley Family
Foundation
Massachusetts Cultural Council
YouthReach
Ramsey McCluskey Family Foundation

Richard P. and Claire W. Morse
Foundation
Mu Phi Epsilon Foundation
National Endowment for the Arts
Savage Family Foundation
Still Waters Fund
The Willow Tree Fund
Winsor Music



FINANCIALS

Sources of Income

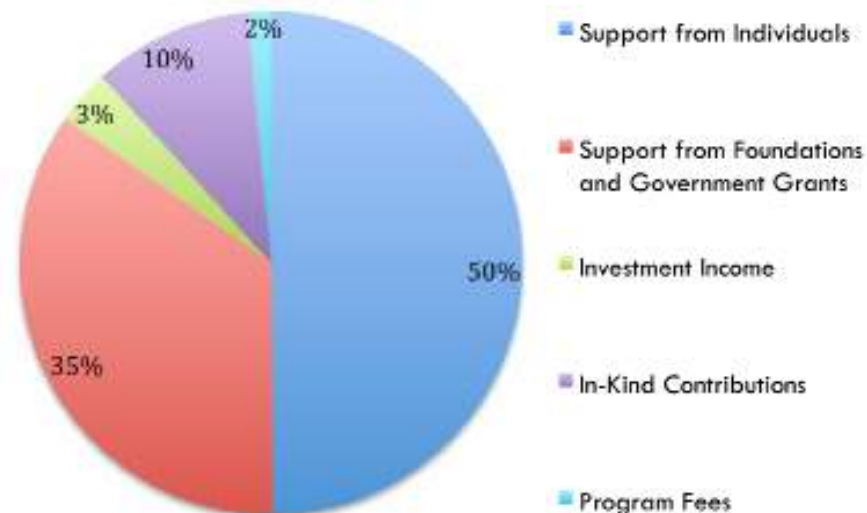
Support from Individuals	\$ 404,296
Support from Foundation & Government Grants	\$ 282,000
Investment Income	\$ 28,500
Donated Space, Instruments, Services	\$ 82,529
Program Fees & Honoraria	\$ 12,486
Total Income	\$ 809,811

Use of Funds

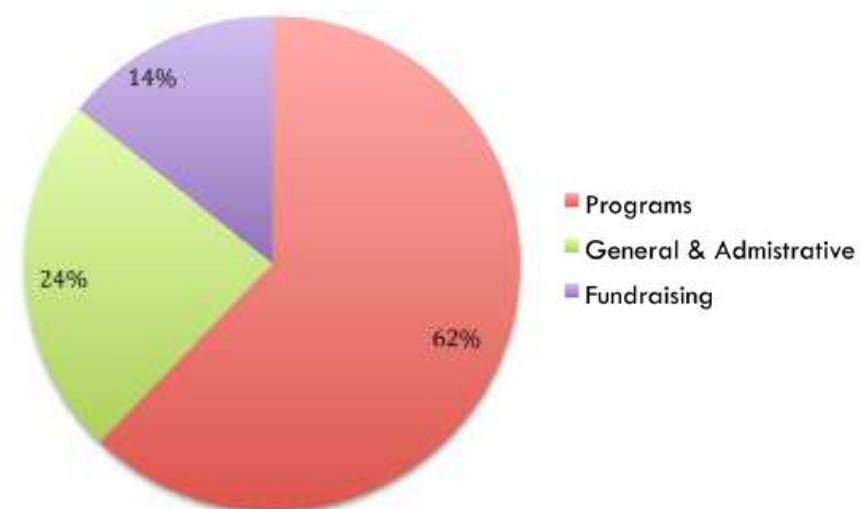
Program	\$ 448,934
Administrative	\$ 169,455
Fundraising	\$ 102,948
All expenses	\$ 721,337

Surplus before investment losses	\$ 88,474
Gains / Losses on investments	\$ 150,891
Surplus	\$ 239,365

SOURCES OF INCOME \$809,811



USES OF FUNDS \$721,337



FINANCIALS

Project STEP, Inc. Statement of Financial Position June 30, 2017 and 2016

Statement of Financial Position	2017	2016
ASSETS		
Checking Account	27,825	50,614
Investments	1,730,018	1,482,642
Receivables, net	117,000	160,500
Prepaid expense	18,000	
Office equipment, net of depreciation of \$15,736 and \$13,870 in 2017 and 2016, respectively	9,503	12,721
Music instruments, net of depreciation of \$278,100 and \$264,970 in 2017 and 2016, respectively	112,574	81,767
Total Assets	2,014,920	1,788,244
LIABILITIES AND NET ASSETS		
Liabilities		
Accounts payable and accrued expenses	2,662	15,351
Total Liabilities	2,662	15,351
Net assets		
Unrestricted	1,473,087	1,283,217
Temporarily restricted	152,071	102,576
Permanently restricted	387,100	387,100
Total net assets	2,012,258	1,772,893
Total liabilities and net assets	2,014,920	1,788,244



SKILL MUSIC STUDENTS BALANCE 10,000 HOURS OF PRACTICE
DEVELOPMENT I AM DETERMINED

COMPREHENSIVE BUTI CITY CONFIDENCE
MUSIC EDUCATION B SMART FUTURE ACCESS MUSIC

1982 50.  DEDICATED SYMPHONY PROJECT STEP

M SOLFÈGE S LESSONS BRIGHT
E PERFECT T 1ST RATE VISION
N PITCH O FACULTY

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